

Gramercy Euphonium Album

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Euphonium Soloist in B \flat **Cossack Fire Dance**

Declamato quasi cadenza

From *Call of the Cossacks*

PETER GRAHAM

Solo, in the style of a klezmer clarinet

The musical score is written for Euphonium Soloist in B \flat and is in 2/4 time. It begins with a dynamic marking of *mf*. The first section (measures 1-19) is marked 'Declamato quasi cadenza' and features several triplet patterns and 'smear' markings. Measure 7 includes a '(laugh)' instruction. Measure 12 has a '3' marking above a triplet. Measure 16 has a '3' marking above a triplet. At measure 20, the tempo changes to 'Allegro vivace' with a metronome marking of $\text{♩} = \text{c.168}$. This section includes a first ending bracket labeled 'A' (measures 20-26) and a second ending bracket labeled 'B' (measures 27-36). Measure 37 has a dynamic marking of *f* and a '3' marking above a triplet. Measure 48 has a '3' marking above a triplet and a bracket labeled 'C' (measures 48-54). The score ends at measure 54 with a final '15' marking.